



Antoine Malliarakis Dit Mayo (1905 - 1990) - Frondaison, 1952.



1 200 EUR

Signature : Antoine Malliarakis Dit Mayo

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 46 cm

Height : 61 cm

Description

Oil on cardboard Signed and lower right
Annotated on the back, "Mayo Paris
1952"Dimensions: 61 x 46 cm, with frame: 71 x
57 cm.Provenance: Philippe Noiret collectionThe
painter depicts a virgin forest in which the
spectator is destined to get lost. The frontality of
the curtain of greenery is only apparent: when
you look at it in more detail, the curtain crumbles
and stands out in a multitude of leaves, like so
many hands ready to catch the viewer. The tones
are ocher, green, white. The almost abstract
painting shows that it represents an object of
reality thanks to the painter, who figures two
transparent trunks.Antoine Malliarakis dit Mayo
was born in Port-Saïd, Egypt, to a French mother
and a Greek father. He studied in Alexandria then
left his native country for France. In the capital in

Dealer

Ballesteros Ernesto

Paintings 19th and 20th Century

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1924, he met Man Ray, Tristan Tzara, Robert Desnos ... and discovered the Paris of Montparnasse. He meets André Breton, but avoids joining the surrealist movement to preserve his freedom as a painter. He had his first successes in 1929, when he exhibited at the Galerie des Quatre Chemins with De Chirico. In addition to his painter activity, he made a career in decorating trendy cafes and stage decorations (for Marcel Duhamel, Les Hauts de Hurlevent, he collaborates with Christian Bérard and Boris Kochno for costumes and decorations Roland Petit , creates the costumes for the Enfants du Paradis...). He travels to Greece, to Spain, settles in Rome and returns to France in 1985. Bibliography: Bénézit, "Mayo, Antoine pseudonym of Malliarakis" Oxford Library online, 31 Oct 2011 Museums: In Paris: Center George Pompidou-museum of modern art; CNAP (national center of plastic arts). In France: Greuze Museum in Tournus,