



## Very Elegant Egyptian Vase In Enameled Frit Egyptian Ideogram Egyptomania



160 EUR

Period : 19th century

Condition : Bon état

Material : Terracotta

Diameter : 1.4

Height : 3.7

<https://www.proantic.com/en/616482-very-elegant-egyptian-vase-in-enameled-frit-egyptian-ideogram-egyptomania.html>

### Description

Very elegant Egyptian vase in enameled frit Egyptian ideogram Egyptomania is a concept that describes the fascination for the culture and history of ancient Egypt. Although this fascination arose immediately after the Pharaonic period (importation of mummies from the Middle Ages, collection of objects in cabinets of curiosities from the 16th and 17th centuries), this word refers more particularly to the renewed European interest in Ancient Egypt (in) from the travel account *Travel to Egypt and Syria* (1787) and the *Ruins, or Meditations on the Revolutions of the Empires* (1791) by Volney, this last work influencing the Minister of External Relations Talleyrand who incites General Bonaparte to lead the Egyptian campaign from 1798 to 1801. On his return from the Egyptian expedition, Vivant

### Dealer

#### Curiosités d'Ainay

Curiosités , objets de collection , souvenirs historiques

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Denon writes his Voyage in Lower and Upper Egypt published in two volumes in 1802 and which forty reissues during the 19th century. Among the soldiers of this expedition, a young Italian, Bernardino Drovetti, is captivated by the beauty of the landscapes and fascinated by the pharaonic vestiges. He returned to Egypt in 1802 as consul of France; from the first months of his stay, he ruined himself in antique objects and built up a collection of prime value. From 1815, it was the "war of Egyptian consuls" with the arrival of Henry Salt, consul of England. Mass tourism, initiated in Egypt by the Cook agency which organized the first Nile cruise aboard a steamer in 1869, developed this Egyptomania