



## Christ In Bonds, Carved Monoxyulous Wood, 17th Century



2 800 EUR

Period : 17th century

Condition : Bon état

Material : Solid wood

Width : 41 cm

Height : 70 cm

Depth : 15 cm

### Description

A magnificent 17th-century monoxyulous wood sculpture depicting Christ in Bonds, also known as Christ of Pity. This artwork captures a poignant moment in the Passion of Christ, when He awaits His suffering between the stations of the cross where Jesus is stripped of His garments and given gall to drink. The expression of suffering and resignation is finely rendered, reflecting the emotional depth and devotional artistry of the period.

The piece retains numerous traces of its original polychromy, showcasing the skill and devotion of the artisans of the time. The monoxyulous wood, carved from a single block, demonstrates the technical mastery of the 17th-century sculptors who could convey powerful religious scenes with

### Dealer

#### Mémoires d'un âne

Antiquités-décorations

Tel : 04 90 20 63 15

Mobile : 06 51 67 38 23 / 06 72 40 44 67

5 avenue des 4 otages et à l hôtel Dongier

L'Isle-sur-la-Sorgue 84800

remarkable emotional impact.

- o Period: 17th century
- o Material: Carved monoxyulous wood with traces of original polychromy
- o Subject: Christ in Bonds, scene from the Passion
- o Dimensions: Depth 15 cm, width 41 cm, height 70 cm
- o Condition: Good overall condition with preserved polychromy traces

A rare and moving piece, perfect for collectors of sacred art or those looking to enrich their collection with a poignant representation of 17th-century faith and religious craftsmanship.