



Lady With The Rose Signed Marius Vassellon



8 500 EUR

Signature : Marius Vassellon

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 118 cm avec cadre

Height : 152 cm avec cadre

Description

Painting representing a Lady of quality holding a rose, dressed in a lace dress from the late 19th century. Without Frame Signed Marius Vassellon portrait painter born in Saint Etienne in 1841 and died in 1924. He would have been a pupil of Léon Bonnatet de Dessurgey. Landscape designer, portrait painter, painter of still lifes, murals, scenes of genres and history, he married in 1882 Hortense Dury (born in 1860), painter of flowers, who sign under the name of H. Dury-Vasselon. The couple have three children (Gabrielle, Jeanne and Marthe, mother of the painter Claude Le Baube). His three daughters learned to draw and paint, they exhibited very young at the show until 1914. Marius Vasselon worked and lived in Montmartre. In 1860 and 1861, he drew and painted landscapes on the banks of the Seine and

Dealer

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around Paris: Argenteuil (1860), Bois de Boulogne (1860), Passy (24/11/1860), Joinville (1861), Issy (1861). He traveled to Brussels, Ghent, Amsterdam, went up the Rhine to Mainz, then Strasbourg in 1910. He painted landscapes of Montmartre, the Guérande peninsula, Paris, the banks of the Seine, nudes, or subjects mythological. He exhibited at the Salon of French artists in 1890 (Sara the bather), 1896 (Young girl and primroses), 1908 (The Young bather), 1910 (The Young fisherman), 1911 (Young women in a boat), winter 1911 (The rest), 1912 (La Jeune baigneuse), winter 1913 (La Marguerite), 1914 (La Source) and in winter 1914 (La Chiromancienne). He also exhibited at the Winter Salon from 1908 to 1924. In 1916 he exhibited a portrait of his wife Hortense painting on the terrace of the queens in the Luxembourg garden in autumn, with the palace in the background. In his Self-portrait of Marius at his easel, he represents a palette in his left hand, in their studio overlooking n ° 9 rue Bochart de Saron (entrance at n ° 2 rue crétet). In the background, we can see Montmartre under the snow, the painter is wearing a fur collar coat, the restrictions of coal during the war may explain this outfit.

Dimensions without frame: Height 135 cm Width 101 cm Paul azzopardi.com