



Italian Frame In Carved And Gilded Wood From The 19th Century



1 350 EUR

Period : 19th century

Condition : Parfait état

Length : dimensions à la vue : 23,7 cm x 18 cm

Width : dimensions en fond de feuillure : 26,2 cm x 20,5 cm

Description

Jean Cocteau used to say that French is an "Italian in a bad mood"! It is true that for old executives, France shares with Italy the reputation of having produced the most beautiful executives in the world! originally from Modena (the opera, the most prestigious sports cars, and balsamic vinegar was not enough for them), these sculpted frames were also found in Tuscany and Florence and perpetuated throughout the 19th century, the spirit of the Italian Renaissance. Real lace carved and gilded wood made by virtuosos, the breathtaking Baroque personality of these frames deserves that they hang without subject on a wall or their contemplation is well worth that of a painting. Their prices are today very much lower than the value of the work to be done to obtain them ...

Dealer

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