



18th Century Framed Optical View, Engraving



Description

Optical view of the 18th century representing the perspective of the Visendic Palace and the famous Academy of painting and sculpture erected by Caesar. After Basset. André-paul Basset (1759-1829) dit "Basset fils" succeeded his father André Basset dit "Basset le Jeune" (.... / 1787) in his workshop located Rue Saint Jacques in Paris. These perspective engravings, enhanced with watercolors, were contemplated through a Zograscope to create the illusion of relief, much appreciated in the 18th century, they are a testimony to the Age of Enlightenment. Dimensions: frame 47 cm X 62 cm Shipping costs Metropolitan France 30 euros, other destinations contact us. at sight: 29 cm X 42 cm

220 EUR

Signature : André-Paul Basset 1759-1829 (dit Period : 18th century Condition : Très bon état Material : Paper Length : 62 cm encadrée Height : 47 cm encadrée

Dealer

Le Vieux Grenier Antiquaire généraliste Tel : 06 80 66 93 77

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https://www.proantic.com/en/609020-18th-century-framed-optical-view-engraving.html