

## Small Glass Paste Vase Emile Gallé Art Nouveau Foliage XIXth Century



#### **500 EUR**

Signature : Emile Gallé
Period : 19th century
Condition : Bon état
Material : Glass paste
Diameter : 5,4 cm

Height: 5 cm

### Description

Small vase in glass paste \*, signed Gallé \*\*, with decoration released with the acid of foliage in the brown tones, of Art Nouveau period late XIXth-early XXth centuries. This vase is in good condition. It is signed on the side. A note: some dirt, some small scratches and wear of time, see photos. \_\_\_\_\_\_\*

Glass paste: treatment of glass known from Antiquity (Pliny), rediscovered by H. Cros around 1880, who was looking for a fusible material that could be worked in a pasty or liquid state. It is a colored crystal, previously reduced to powder and mixed with water, added to a binder to compose a paste; this after baking becomes hard and translucent to be then modeled like a sculpture and colored. The real glass paste is removed by cold amalgamating crushed glasses

#### Dealer

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and enamels. The dough is then molded and subjected to cooking in a lost wax mold; under the effect of heat, the constituent elements agglomerate. (Larousse Dictionary of Antiquities and Flea Market). \* Émile Gallé (1846-1904) is a French industrialist, master glassmaker, cabinetmaker and ceramist. He is founder and first president of the School of Nancy in 1901. Child of the Art and the trade, he is one of the most outstanding figures of the applied arts at his time and one of the pioneers of the Art new.

Diameter: 5.4 cm Height: 5 cm Reference: F20 45

All photos are on: www.antiques-delaval.com