



Louis XVI Period Frame In Carved And Golden Oak



1 300 EUR

Period : 18th century

Condition : Parfait état

Length : dimensions à la vue : 21 cm x 15,5 cm

Width : dimensions en fond de feuillure : 22,8 cm x 17,4 cm

Diameter : dimensions extérieures : 34 cm x 28,5 cm

Height : largeur de la moulure : 7 cm

Description

This frame in carved oak and paste is very late Louis XVI period, with a profile of double throat, the largest of which is decorated with leafy palm leaves, a row of pearls and raises of heart at sight. This model at the hinge of the French Revolution has this high quality of manufacture from guilds and guilds of craftsmen who had secured thanks to a quality control and strict regulations in the issuance of permits to practice the trade, impose their decorative arts in the largest Courts in Europe. This quality will continue under the Empire for the most beautiful executives, keeping them this robust profile made of a projection and extended on the back of a large bevel in order to visually lighten their profile. This model with a deep perspective was the "fetish" frame of the portraits of Louis-Léopold Boilly. His "standard"

Dealer

LOUIS et PHILIPPE

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formats return with great recurrence: 21cm x 18 cm, 22cm x 17 cm, 24 cm x 18 cm, this artist made famous by the large quantity of his small portraits will have contributed to popularize this type of frame. No representation of a portrait of Boilly without this essential model.