



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Tsumugi Kimono For Women In Silk, Japan, 1960, Very Good Condition



420 EUR

Period : 20th century

Condition : Très bon état

Length : 157,5 cm - 5'2

Width : 125 cm - 4'1

Description

Kimono Tsumugi in natural silk from the middle of the XXth century, around 1950 - 1960 interior lining in silk, drawings of flowers, birds and branches in bright colors corresponding to the photos. Japanese origin, in very good condition. Length: 157.5 cm Width: 125 cm FREE SHIPPING TO FRANCE / EUR 15 Europe / EUR 25 World colissimo post, delivery against signature The kimonos in tsumugi (silk pongee) are elegant, highly appreciated, sometimes luxurious and are part of the category of kimonos called "woven" (orimono), which implies that the silk thread was dyed before being woven (there are however exceptions), unlike kimonos made from a white fabric and dyed thereafter (komon, hômongi ...). The patterns are outlined in uninterrupted continuity by the seams. The

Dealer

Winstein

Antique & semi-antique rugs, objects from the world, paintings, furniture

Tel : 00 33 (0)6 13 36 09 30

Mobile : 00 33 (0)6 13 36 09 30

La Tour - Rue des Remparts

Revest-du-Bion 04 150

followers of this kind of fabrics are real connoisseurs. During the Edo period (1603-1867), the different social classes were subject to strict rules even in the way of clothing. Indeed, silk was reserved for the nobility and the warriors. However, the silk growers began to manufacture for their own use, fabrics from silk threads of average quality, impossible to market. These fabrics which revealed irregularities on their surface and which looked nothing like silk (but rather cotton) were then very popular with the lower classes (merchants, bourgeois) who, thanks to this ingenuity, then had the possibility of wearing in peace a material which was prohibited to them. Nowadays, the tsumugi kimono is considered as an ordinary garment since it is strongly advised not to wear it during an official event, a tea ceremony or an evening (except however for the tsumugi united with a coat of arms). There are three categories of kimonos in tsumugi: ? the most refined and luxurious fabrics where traditional patterns are cut and for which spinning and weaving (about 11 m) carried out by hand require several months of work such as Yuki tsumugi, Oshima tsumugi ..., named after their region of origin. These traditional techniques have acquired great value and such kimonos have become very popular. The prices here reach those of high fashion clothes. ? fabrics with a coarser and more irregular appearance (due to imperfections in the silk thread) and whose patterns are dominated by stripes and tiles. These characteristics make it an easy-to-wear and elegant item of clothing: Yonezawa tsumugi, Ueda tsumugi on their practical side.