



Suiveurs de Palissy "trompe-l'oeil" signé Armand-Louis-Henri Carré de Busserolle (1823-1909)

6 850 EUR



Signature : Armand-Louis-Henri Carré de Busserolle

Period : 19th century

Condition : Excellent état

Material : Ceramic

Length : 43 cm.

Width : 26 cm.

Description

Exceptional plaques signed Armand-Louis-Henri Carré de Busserolle,
measurement 17 x 10½ inches

The piece is wrapped in an original Victorian
(removable)

Among Palissy Ware unique and important
artworks are iconic Carré de

Busserolle's masterpiece that are seldom put on
the Antique market

- Cf. See "Palissy Ware" Nineteenth-century
French ceramists from

Avisseau to Renoleau, Marshall P. Katz page 111
picture n° 135

Armand Carré de Busserolle was born in
Draguignan on 8 December

1823. He was the son of military officer and at
the age of twenty joined

Dealer

Majolica

19th century European paintings and "Barbizon School"

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the army. He became Captain in 1852 and served in Africa for about a year, he was also heavily involved in the letter stages of the Franco-Prussian war.

In 1870 he rose to Lieutenant-Colonel and later was promoted General, he retired in December 1885 settled in Tours and took up ceramics as a serious hobby. A remarkable platter with river fish and reeds surrounded by an unusual blue and white border is displayed at the Tours Museum of fine Art. This example is one of the few surviving works by Armand-Louis-Henri Carré de Busserolle.