



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Followers Of Palissy "trompe-l'oeil" Signed Carré De Busserolle

6 850 EUR



Signature : Armand-Louis-Henri Carré de Busserolle

Period : 19th century

Condition : Excellent état

Material : Ceramic

Length : 39 cm.

Width : 27 cm.

Description

Exceptional plaques signed Armand-Louis-Henri Carré de Busserolle,

measurement 15 ½ x 10 ¾ inches (dated 1893)

The piece is wrapped in an original Victorian velour frame (removable)

Among Palissy Ware unique and important artworks are iconic Carré de

Busserolle's masterpiece that are seldom put on the Antique market

- Cf. See "Palissy Ware" Nineteenth-century

French ceramists from

Avisseau to Renoleau, Marshall P. Katz page 111

picture n° 135

Armand Carré de Busserolle was born in

Draguignan on 8 December

1823. He was the son of military officer and at the age of twenty joined

Dealer

Majolica

19th century European paintings and "Barbizon School"

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the army. He became Captain in 1852 and served in Africa for about a year, he was also heavily involved in the latter stages of the Franco-Prussian war.

In 1870 he rose to Lieutenant-Colonel and later was promoted General, he retired in December 1885 settled in Tours and took up ceramics as a serious hobby. A remarkable platter with river fish and reeds surrounded by an unusual blue and white border is displayed at the Tours Museum of fine Art. This example is one of the few surviving works by Armand-Louis-Henri Carré de Busserolle.