Portrait Of A Lady Of Quality

5 000 EUR

Signature : Marius Vasselon

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 96 cm

Height : 130 cm

Description

Portrait Of A Lady Of Quality And Her Daughter "French school of the 19th very beautiful table representing a lady of quality and her daughter in their formal dresses Signed" Vasselon "Portrait painter born in Saint Etienne in 1841 and died in 1924. Without frame He would have been the pupil of Léon Bonnatet de Dessurgey. Landscape designer, portrait painter, painter of still lifes, murals, scenes of genres and history, he married in 1882 Hortense Dury (born in 1860), painter of flowers, which signs under the name of H. Dury-Vasselon. The couple has three children (Gabrielle, Jeanne and Marthe, mother of painter Claude Le Baube). Their three daughters learn to draw and paint, they exhibit very young in the living room until 1914. Marius Vasselon worked and lived in Montmartre In 1860 and 1861, he

Dealer

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drew and painted landscapes on the banks of the Seine and around Paris: Argenteuil (1860), Bois de Boulogne (1860), Passy (24 / 11/1860), Joinville (1861), Issy (1861). He travels to Brussels, Ghent, A msterdam, goes up the Rhine to Mainz, then Strasbourg in 1910. He painted landscapes of Montmartre, the Guérande peninsula, Paris, the banks of the Seine, nudes, or even mythological subjects. He exhibited at the Salon of French artists in 1890 (Sara the bather), 1896 (Young girl and primroses), 1908 (The Young bather), 1910 (The Young fisherman), 1911 (Young women in a boat), winter 1911 (The rest), 1912 (La Jeune baineuse), winter 1913 (La Marguerite), 1914 (La Source) and in winter 1914 (La Chiromancienne). He also exhibited at the Winter Salon from 1908 to 1924. In 1916 he exhibited a portrait of his wife Hortense