



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles Olivier De Penne (Paris, 1831 - Marlotte, 1897) - Hunting Dogs.

2 800 EUR



Signature : Charles Olivier de PENNE

Period : 19th century

Condition : Très bon état

Width : 40 cm

Height : 32,5 cm

| Description |
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Oil on panel signed lower right.

Dimensions: 56 x 45.5 cm, with frame 86 x 76 cm

Although Charles Olivier De Penne first practiced history painting, he is mainly recognized and appreciated for his hunting scenes and animal representations. It is related to the school of Barbizon. This table illustrates what we are saying: stopped dogs are seized in action, we can feel the excitement of animals tracing game. The surrounding vegetation is magnified by the free touch and the colorful palette of the painter. The painter is a pupil of Léon Cogniet at the École des Beaux-Arts in Paris and Charles Jacques, painter and engraver of the Barbizon school. Appreciated by critics, it has won several awards. He obtains a

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second Grand Prix of Rome. De Penne began at the Salon in 1857 and exhibited at the Universal Exhibition in 1889.

Bibliography: Guy de La porte, Chasse à courre, Paris, Renaissance du Livre, 2004. Claude Marumo, Charles Olivier de Penne in Barbizon and 19th century landscapers , Paris, Edition de l'Amateur, 1975.

Museums: Paris, Collections of the National School of Fine Arts, Chantilly (Condé Museum), Senlis, Rennes, Gien (Hunting Museum).