



18th Century, Italian Neoclassical Inlaid Rosewood Chest Of Drawers With Marble Top

22 500 EUR



Period : 18th century

Condition : Bon état

Material : Wood marquetry

Width : 125

Height : 89

Depth : 60

Description

18th century, Italian Neoclassical Inlaid Rosewood Chest of Drawers with Marble Top
This refined neoclassical chest of drawers was made in Lombardy, Italy, around the end of the 18th century. The cabinet has two large drawers and a smaller upper pull-bar. Of great executive level, product of the cabinetry of merit, the chest of drawers is entirely inlaid with the use of wood essences such as rosewood and bois de rose. The interiors are in solid walnut wood. The inlaid surfaces have also been expertly pyrographed and are in excellent condition. This very refined technique allows to create a greater definition of the ornaments and also to give three-dimensionality and chiaroscuro to the drawings. With a dark background, the elegant inlays create neoclassical designs inspired by the

Dealer

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taste of the time. On the front of the two large drawers, between large gyms and phytomorphic decorations extend gracefully throughout the surface, a circular frame encloses a fine work of inlay that represents a scene of classic taste with characters of ancient Rome. On the sides, on one side, a woman is depicted, with a basket, a sickle and wheat collected in the arms, on the other side another female figure supports a long plant branch. These two figures are inscribed inside two ovals surrounded by inlays with plant motifs. In correspondence of the upper drawer, both frontally and laterally, runs a band with inlays with phytomorphic motif similar to that of the central decoration. The pillars are also inlaid with foliated and floral decorations. Of great value, the four-foot truncated inverted pyramid are inlaid on two sides. The black marble top is coeval. The handles and mouthpieces of the lock, also original, are in gilded bronze finely chiselled. This dresser has a very elegant line and a particularly refined workmanship. It is in excellent condition, ready to be inserted in any environment of your home: suitable for a study or a room is also pleasant in a bedroom or in the entrance hall, combined with antique furniture and even more in modern contexts.