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## Italian River Landscape By Circle Of Giovanni Domenico Gambone

4 500 EUR



Signature : Entourage De Giovanni Domenico Gambone

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 114

Height : 79,5

Description
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Giovanni Domenico Gambone, circle of (1720/1793). Italy

River landscape with wayfarers and shepherds  
Oil on canvas; measures with frame 79.5 x 114 cm; canvas 55 x 89 cm

The painting, depicting landscape, is enlivened by some characters, wayfarers and shepherds and a small group of sheep, located near wooded leaves that, on the right, draw a fifth to the view. A river with a waterfall, crosses the frame; beyond a mountainous landscape fades towards the horizon.

The colour of the canvas is distinguished by blue tones, with which the painter does the sky marked by new white and fluffy, outlines the rocks and mountains, makes mirroring the surface of the

Dealer
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river water. This pictorial genre found wide diffusion in the course of the XVIII century, in which are seen active several painters devoted mainly to producing landscapes paintings of purely decorative taste.

We consider the work of Piedmont (north of Italy), with stylistic and chromatic similarities with the paintings of Giovanni Domenico Gambone, landscape painter of the mid-eighteenth century, belonging to a family of Lugano origin and linked to the artistic environment of Turin. Gambone was born in Italy, at Turin, around 1720 and died there on October 25, 1793. In 1757 he married Giovanna Battista, grandson of Pietro Domenico Ollivero; he is also documented as a witness to Ollivero's will on 15 November 1754; a significant link with the great artist from Turin. Gambone is active in the decoration of the Rooms of the New Archives of the Royal Palace in Turin next to Ollivero and his father Pietro Francesco, also a painter. Payments are also known for his works in Venaria Reale and Turin, in the Palazzo Chiabrese.

we apologize for any translation errors.  
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