



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Altarpiece XVII Ascension Of The Virgin Golden Carved Wood Polychrome



3 500 EUR

Period : 17th century

Condition : Bon état

Description

Large altarpiece panel from the first half of the 17th century. Of scalloped shape in carved wood on the motif of a deep bas-relief with polychrome patina partially gilded with the leaf depicting an ascent of the virgin with arms crossed over the heart, her eyes full of holy joy turned to the sky where two cherubs welcome him. This composition is part of the dogmas of the Church: the immaculate Virgin is preserved by God from any attack of the original fault, having completed the course of her earthly life, she was raised body and soul to the glory of heaven and exalted by the Lord as Queen of the universe who inaugurates the destiny opened to men by the resurrection of his Son, Lord of the Lords, victorious over sin and death. In the wake of the Ascension, Mary anticipates what will become the condition of the

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

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saved at the end of time. Good condition, some usual lacks and wear. Dimensions: 70 cm x 50 cm.