



Earthenware Stove Toul-bellevue, Decor By Auguste Majorelle



12 000 EUR

Signature : toul , auguste majorelle

Period : 19th century

Condition : Bon état

Material : Ceramic

Diameter : 65

Height : 130

Description

The earthenware of Toul Bellevue knows under the direction of Aubry, a new impetus and these innovations are worth numerous rewards to him; it was thus declared out of competition in 1889 at the Paris exhibition. multiplying research, she experiments for example a technique called "double fire painting": the decor is placed on a baked email, which is then covered with a thin glaze. Toul Bellevue also secured the collaboration of talent such as Auguste Majorelle, father of Louis, the future cabinetmaker of the Nancy school. between 1860 and 1870, he created about eight stoves; made of ceramic, they turn out to be real masterpieces, like a specimen from the Rothschild castle, in ferrière-sur-marne, now preserved in the Toul museum. our stove, close to this model is also of majolica type, includes three

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levels, six curved faces punctuate the first part, one giving access to the fireplace. when in the main body it is embellished with mythological scenes reminiscent of the art of François Boucher we can affirm that four of his stoves are currently found in museums (two in Toul and two at the Lorraine museum in Nancy) which is getting burnt an extremely rare item on the art market, our stove will be fully restored and installed on site by a master stove-maker, a superb decorative object