

Impressive Large Porcelain Mythological Group With Venus, Samson Paris 19 Th Century



6 900 EUR

Period: 19th century

Condition : En excellent état, la base avec des restaurations;

quelques petites restaurations de feuilles et de fleurs

Material: Porcelain

Width: 45cm Height: 57cm Depth: 38cm

Description

Samson Paris 19th century

Impressive, unique and very large mythological group of porcelain with Venus from the second half of the 19th century.

Polychrome porcelain. Mark: crossed swords with a blue star under the base.

Dimensions: Height 57 cm; 45 cm, X 38 cm. In excellent condition, base with fillings; some small fillings of leaves and flowers

The group rests on a base, carried out separately and then attached to a sculpture, with rocks and surrounded by flowering and leafy branches in a round. The statue represents the triumph of Venus or rather the "triumph of beauty". The goddess sits on a chariot in the clouds and next to her is a cupid, other cupids intend to decorate a group with a wreath of flowers, while two others hold

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two doves. Two maids work on two swans. The number of flowers might indicate that the group represents the triumph of Flora or the allegory of spring, but the presence of swans and doves, the attributes of Venus, remove all doubts.

This group is taken from the 1776 model by Simon Louise Boizot (1743-1809), who from 1743 to 1809 headed the sculpture department at the Sèvres factory, where he designed a large number of biscuit porcelains.