



1970s Japanese Work - Free Form



2 000 EUR

Period : 20th century

Condition : Bon état - très infimes rayures

<https://www.proantic.com/en/594532-1970s-japanese-work-free-form.html>

Description

Japanese work of the 1970s

Free form

Carved wood

Sigillary mark at the bottom left

Height: 61 cm (without stand)

This work, the author of which is not identified, is a fine example of japanese carved art.

The raw material used, wood, refers directly to the privileged material of traditional Chinese architecture used in particular for the construction of temples. Despite curved forms, this abstract composition emerges a certain stiffness offset by the interweaving of the elements.

The result is a lightness and a completely singular

Dealer

AB/AC marchand d'art

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aesthetic characteristic of Asian art of the second half of the 20th century, oscillating between tradition and modernity.