



Miniature The Dance By Alexandre Jean Noël, XVIIIth Century



850 EUR

Signature : Alexandre Jean Noël (1752-1834)

Period : 18th century

Condition : Bon état

Material : Ivory

Diameter : 9

<https://www.proantic.com/en/594325-miniature-the-dance-by-alexandre-jean-noel-xviii-th-century.html>

Description

The dance of the tarentella, by Alexandre Jean Noël (1752-1834)

Miniature on ivory, gilded metal frame. Signed lower left in the decor (rock on which the musician sits) A pupil of Joseph Vernet (1714 -1789), Alexandre Jean Noël paints gouaches and watercolors by seascapes, as well as landscapes in the spirit of his master's works. In 1769, he accompanied the astronomer Jean Chappe d'Auteroche in his scientific expedition to Baja California to observe the transit of Venus in front of the disk of the sun (June 3 and 4, 1769), adventures which he illustrated with a series of numerous drawings. Following the expedition, he survived yellow fever. In the second half of his career, he painted a large number of gouaches going in pairs, two of which are kept at the

Dealer

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Louvre Museum in Paris. His work is also kept at the Carnavalet Museum.