



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Patinated Regulates Sculpture Representing A Bird, Signed Irénée Rochard.

780 EUR



Signature : Irénée Rochard

Period : 20th century

Condition : Très bon état

Length : 76

Height : 50

Depth : 36

Description

Large patinated regulates sculpture representing a bird at the crest of a wave and preparing to dive to catch a fish. In the center, there is a pendulum of spherical shape with a movement without ringing (a needle is missing and the movement is to be revised). The set rests on a very light black and green two-tone marble base with white and orange veining. Dimensions of the base: L / D / H: 61 X 21 X 4 cms. Signature appearing on the terrace I. Rochard. Irénée Félix René Rochard born January 16, 1906 in Villefranche sur Saône and died March 29, 1984 in Paris is a French animal sculptor. Between the two world wars, he was close to other animal sculptors such as François Pompon and Edouard-Michel Sandoz. The city of Paris bought some of his works (in 1937-1950-1954-1965 and 1968) as well as the

Dealer

Antiquités Vangeon

Meubles et objets XVIIIème et XIXème siècle.

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city of New York (in 1938).