



Sculpture Saint Sebastien Around 1730



7 800 EUR

Signature : none

Period : 18th century

Condition : Parfait état

Material : Painted wood

Width : 40,0 cm

Height : 95,0 cm

Depth : 25,0 cm

Description

Basswood, carved sculpture and polychrome painting.

Master from southern Germany, baroque period around 1730.

This sculpture of Saint Sebastien is in a wonderful state of preservation except for the lack of four phalanges.

The artist produced the sculpture with great sophistication and elegance.

The polychromy and the oil gilding are in good condition.

The entire sculpture is made of one piece of wood except for the tree.

A very expressive sculpture.

Very good condition!

Dealer

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About the story of Saint Sebastian:

Saint Sebastian grew up in Milan and, thanks to his excellent training as an officer on watch, worked under Emperor Diocletian.

According to tradition, he publicly admitted to the imperial court that he belonged to Christianity, which led to his death sentence for the Emperor Diocletian under fire from Numidian archers.

The martyr Saint-Sebastien miraculously survived and continued his plea for Christianity. The emperor will renew his death sentence and let him die in the circus.

The Christians buried the body and the church "San Sebastiano fuori le mura" was built on the site of his grave in the 4th century.