Cameo Of A Greek Philosopher, Mounted In Gold Pendant



2 450 EUR

Period : 19th century
Condition : Très bon état
Width : 1,57 cm pour le camée et 2,6 cm avec la monture
Height : 2,37 cm pour le camée et 4,3 cm avec la monture
Depth : environ 0,8 cm

Description

Superb two-layer agate cameo representing a Greek philosopher.
the glyptic work is superb and the details are striking.
this cameo therefore represents the bust profile of a philosopher, his face turned to the left.
The background on which this profile is carved is in bluish-gray white crystal agate and the upper layer of this cameo is burgundy.
thus this beautiful philosopher with hair and a curly beard was sculpted in the thickness of burgundy agate.
the details of the face are magnificent, the sculptor has put a lot of talent in the realization of the beard and the hair.
the face is very expressive and the coat has been finely detailed.

Dealer

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there is a small lack in the ear but barely visible to the naked eye.
Whenyou look at this cameo from certain angles you can see very well the work done by the artist to make the most of the two layers of agate and if we look at this cameo in the area at the bottom right, we can see this work very well remarkable and the different strata of agate.
it is very thick, near 1 cm.
there are two small slits to report in the bluish-white agate on the right side but they are not through and this cameo has not been broken!
a very nice cameo of great quality and finesse for enlightened collectors.
a collector's item.
an italian work probably dating from the grand tour at the end of the 18th century or the beginning of the 19th century.
the gold setting is posterior, very light, a little in the Etruscan taste and dates from the end of the XIX th century.
the bail has been changed recently.
a very beautiful jewel.
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