



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Julien (1888-1974) Amalfi Cathedral In Italy



1 200 EUR

Signature : Jean Julien (1888-1974)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 50 cm

Height : 61 cm

Description

For lovers of Italian landscapes, this oil on canvas by the Provençal artist Jean Julien which here represents the Cathedral of Amalfi in Southern Italy; The work is in its original state, not framed for the moment but it can evolve, a light cleaning which will reveal a little more light can be carried out. It measures 61 cm by 50, and it is signed lower left. Jean Julien is a pupil of Fernand Cormon at the École nationale supérieure des beaux-arts de Paris. Regular exhibitor of the Salon of French artists, friend of Marcel Pagnol, Fernandel, Raimu and Tino Rossi, Guy Dornand called him the ambassador of Provence in Paris. In the interwar period, he stayed in Italy, made a trip to North Africa and designed posters for tourism, murals and theater decorations, while remaining faithful to his hometown. With his

Dealer

Galerie Marina

19th and 20th century Provençal School paintings

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colleague Auguste Durand-Rosé, he is a member of the Association of Marseillais of Paris. The decorative works signed by Jean Julien in 1933 in Paris for the school in the rue Saint-Martin result from the adoption of his project, following the proposal by Emmanuel Pontremoli, director of the École nationale supérieure des beaux- arts, several names of artists authorized to compete for this purpose, including, in addition to Jean Julien, Clément Serveau and Hugues de Beaumont.

Marseille mural frescoes, municipal opera: contribution to the ceiling of the hall, two paintings in the hall (Marseille glorifies lyric art and Evocation of dance), four panels for the corridor of the lodges (Pan playing the flute, Apollo and the muses , Bacchus, Orpheus). Paris, school at 211, rue Saint-Martin (André Berry, architect): Les Travaux des champs, fresco, and La Moisson, above door, 1933. Sets for the theater Un de la Canebière, 1935, operetta by Alibert, René Sarvil, Raymond Vincy and Vincent Scotto, directed by Maurice Poggi, with Alibert, Rellys and Mireille Ponsard, Célestins theater in Lyon, then Bobino in Paris.