Alfred Lesbros (1873-1940) Le Vieux Mas



2 000 EUR

Signature : Alfred Lesbros (1873-1940)

Period : 20th century

Condition : Trés bon état

Material : Oil painting

Length : 73 cm

Height : 54 cm

Description

Lots of intensity for this beautiful oil on canvas by the painter from Avignon Alfred Lesbros representing an Old Mas in the Provence countryside. The work is framed and signed lower left, and in its very good original condition, and titled on the back on the frame "Vieux Mas". It measures frame including 91 cm by 73 and 54 cm by 73 without the frame. Alfred Lesbros attends several art schools as well as Provençal masters like Jules Flour and Pierre Grivolas and is at the initiative of the exhibitions of the Group of Thirteen. The group organized a first exhibition on December 21, 1912 which was a great success, followed by a second exhibition on December 18, 1913, which was also the last. He will participate in the Salon de Lyon, the Salon des independants in Paris and the Salon

Dealer

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d'automne. He painted more than a hundred works exhibited today in museums or public collections in Aix-en-Provence, Arles, Avignon, Marseille, Montpellier and Tournon. The Calvet museum in Avignon has: The Courtyard of the livery of Thury, The Garden and Promenade. He underwent the artistic influences of the beginning of the XXth century, from impressionism to cubism, which he retransmitted on his fabrics with his Provençal temperament. It is about oil painting having mainly as subject of landscapes. Techniques vary; thus we find the same view treated with different painting techniques: pointillism, realism, synthetism or even abstraction. From the 1920s, his subjects were taken around Graveson, Boulbon, Barbentane, Villeneuve-les-Avignon and even Avignon.