



Pair Of Terracotta Sculptures On Two Trompe-l'oeil Painted Wooden Columns, 19th Century



11 000 EUR

Signature : Non signé

Period : 19th century

Condition : Bon état

Material : Terracotta

Width : danseuse : 70 cm - joueur de cornemuse : 47 cm -
colonnes : 60 cm

Height : danseuse : 106 cm - joueur de cornemuse : 101 cm -
colonnes : 134 cm

Depth : danseuse : 29 cm - joueur de cornemuse : 35 cm -
colonnes : 50 cm

Description

Pair of sculptures on columns Terracotta,
wood 19th First half Important pair of polychrome
terracotta sculptures depicting a young woman
dancing and a young man playing the bagpipes
dressed in the pastoral fashion of the 18th
century. The shepherdess and the shepherd rest
on two columns in carved and painted wood
imitating marble in trompe-l'oeil. Possibility of
separation either: * The pair of sculptures for the
sum of 8800 Euros * The pair of sheaths for the
sum of 2200 Euros The Sèvres factory produced,
from 1752, a series of eight biscuits, called "the
Boucher children" which were very successful.
Among these sculptures are the bagpipe player
and the dancer, created by the sculptor Pierre
Blondeau. They refer to a ballet by Favart, Les
Vendanges de Tempé, a pantomime performed

Dealer

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from 1745 which featured villagers among whom a pastor in love played the bagpipes to charm his sweetheart. The biscuit representing the bagpiper was revived in the 18th century and made of terracotta. A copy measuring 120 cm in height is kept in the collections of the Nelson Atkins Museum in Kansas City. From the 19th century, the biscuit of the dancer was also made of terracotta, associated with the bagpiper to make a pair. Examples of these pairs of terracotta sculptures are known, one of which is located at the Château d'Omonville in Normandy.