



## 18th Century, Italian Neoclassical Inlaid Wood Chest Of Drawers

28 500 EUR



Period : 18th century

Condition : Très bon état

Width : 126

Height : 90,5

Depth : 58

### Description

18th Century, Italian Neoclassical Inlaid Wood Chest of Drawers This refined neoclassical chest of drawers was done around the end of the 18th century in Genoa (Italy). The cabinet has two large drawers and a smaller upper pull-bar. Between the drawers there is no fixed crossbar, as it is integrated in the front of the drawer and slides with it. Of great executive level, the interior of the drawers are all in solid walnut, characteristic of the cabinet making. The dresser is entirely inlaid with the use of wooden essences such as palisander, bois de rose and boxwood. The inlaid surfaces have also been expertly pirographed and burnished and are in excellent condition. This very refined technique allows to create a greater definition of the ornaments and also to give three-dimensionality and chiaroscuro

### Dealer

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to the drawings. With a dark background, the elegant inlays create neoclassical designs inspired by the taste of the time and the famous furniture of the Lombard cabinet maker Giuseppe Maggiolini of Parabiago, who brought to the highest levels the technique of inlay applied to neoclassical furniture. On the front of the two large drawers and in the side, at the center of a reserve with geometric motif stands a large classical vase from which depart rich and complex circles and racemes, foliated motifs that extend gracefully throughout the surface. In correspondence of the upper drawer, both frontally and laterally, runs a band with inlays with phytomorphic motif similar to that of the central decoration. The structure is defined by four protruding uprights connected to each other by sleepers. This game of different levels and levels, which gives great value to the furniture, produces a game of perspective and movement of great effect. The pillars are also inlaid with foliated and floral decorations. Of great value, the four truncated legs of inverted pyramid are inlaid on three sides. The grey marble top is coeval. The handles and mouthpieces of the lock, also original, are in gilded bronze finely chiselled. This dresser has a very elegant line and a particularly refined workmanship. It is in excellent condition, ready to be inserted in any environment of your home: suitable for a study or a room is also pleasant in a bedroom or in the entrance hall, combined with antique furniture and even more in modern contexts.