



Théophile Décanis (1847-1917) Mas In A Provencal Landscape Animated With A Child A

4 000 EUR



Signature : Théophile Decanis

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 65 cm

Height : 50 cm

<https://www.proantic.com/en/585786-theophile-decanis-1847-1917-mas-in-a-provencal-landscape-animated-with-a-child-and-a-don.html>

Description

Superb Provencal atmosphere in this pretty and bright painting by the painter Henri Théophile Decanis which represents a landscape at the Mas animated with a child and a donkey. The work is in good condition despite an old restoration, completely invisible on the painting side (the photo on the back of the work shows the piece glued with wax, in the tradition of 19th century restorations). It measures 72 cm by 87 cm in its Montparnasse style frame, and 50 cm by 65 without the frame. It is signed lower left. The artist is the great specialist in Provence landscapes. He joined the artistic movement of the School of Marseille, with Jean-Baptiste Olive (1848-1936) as his master and friend. In 1900, he and 26 other painters received an order from Stéphane Adolphe Dervillé, Chairman of the

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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Board of administration of the Compagnie des
Chemins de fer de Paris in Lyon and the
Mediterranean, to decorate the Great Hall of the
Le Train bleu restaurant at the Gare de Lyon in
Paris. He painted Cannes and Menton there. The
city of Marseille gave its name to a city street.
You can see his works in various Museums
including: Musée de Narbonne, Aude: (Summer
morning in Provence) Gare de Lyon in Paris,
Great Hall of the Train Bleu restaurant: (Cannes
and Menton) Musée des Ursulines (Mâcon) in
Mâcon, Saône-et-Loire: (Flowering thyme in the
plain of Arbois, Provence) Museum of Fine Arts
of Marseille, Bouches-du-Rhône: (Landscape)
Gassendi Museum of Digne-les-Bains: (View of
Allauch) The Regards de Provence foundation
"Provence landscape"