



PROANTIC
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Jean Cluseau-lanauve (1914-1997) Still Life With Parchments Lithograph Périgord

260 EUR



Signature : Jean Cluseau-Lanauve (1914-1997)

Period : 20th century

Condition : Parfait état

Length : 22 cm hors cadre

Width : 33 cm hors cadre

Description

Jean CLUSEAU-LANAUVE
(Périgueux 1914 - Paris 1997)

Still life with parchments

Lithography

H. 220 mm; L. 330 mm

Signed in pencil in the plate, and numbered 7/10

Provenance: Artist's studio

Jean Cluseau-Lanauve was born in 1914 in Périgueux into a family from the department. It is here that he "meets" the arts, pushed by his parents in this way, before leaving to study them in Paris where he will settle. He entered in 1933, to leave it in a short time before the war, during which he was moreover taken prisoner in Germany. A formation of lithographer and

Dealer

Galerie Ars Pictura

Tableaux, dessins, céramiques du Périgord

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draftsman will trace his beginnings of career, to become in the years 50 to 80, a figure recognized as much by his contemporary artists, as by a fervent clientele. Although the head of the school in post-war Paris, Cluseau-Lanauve did not abandon his native Périgord. He has a house there near Les Eyzies where he sets up a small workshop giving him a view of the colors of this land he loves so much. His first painting presented at the Salon of French Artists, in 1935, is a Landscape of Périgord. It will also be bought by the state. This dear Périgord, Cluseau-Lanauve permanently replaces it in his works, which he creates from sketches taken on the motif. Many notebooks of these sketches have been scattered since his death and are found today on the art market, sheet by sheet. His oils, which became cubist in the 1950s, are images with clean lines seeking only to bring out the idealized subject, by luminous facets.

This still life was most certainly made in Périgord during an autumn or winter stay, to believe the colors chosen and the presence of the sketchbook. The artist's lithographs and engravings are rare, even more than one subject he rarely treated: still life. Here we see drawings, a front canvas on the right, and another turned over to the left, the frame of which appears.

This lithograph in perfect condition is presented here in a light oak frame, under glass. Many other pieces by the artist are in our collection.

Do not hesitate to contact us for more information.