



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Art Deco Pitcher Amphora Czechoslovakia



60 EUR

Signature : Amphora

Period : 20th century

Condition : Parfait état

Material : Earthenware

Diameter : 15cm

Height : 22cm

Description

Very beautiful pitcher from Amphora (Czechoslovakia) in ceramic. Decor of two stylized flower medallions with brilliant multicolored enamels, on a slightly grainy blue background. Excellent condition
Height 22.5cm
Diameter 15cm
Weight 0.8kg
Signature: Royal Amphora stamp, numbered 15489 hollow and 3157
About ...
AMPHORADURING THE JUGENDSTIL PERIOD, THE PRODUCTION OF CERAMICS IS VERY IMPORTANT IN AUSTRIA AND MORE PARTICULARLY NORTHERN BOHEMIAN, IN THE TEPLICE REGION. THIS REGION IS BORDERED WITH SAXONY, NOT AWAY FROM DRESDEN AND MEISSEN, HIGH PLACE OF GERMAN PORCELAIN. BECOME CZECHOSLOVAK IN 1918 AND

Dealer

Cornershop Design

20th Century Design

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BELONGING TO THE SUDETES, IT IS
ANNEXED BY GERMANY NAZI IN 1938
UNTIL 1945. ONE CANNOT NAME ALL THE
CERAMIC MANUFACTURES THAT
WORKED IN THIS AREA, ONE OF THE
MOST IMPORTANT MANUFACTURES IS
AMPHOR. THE MAIN FACTORY WAS
LOCATED IN THE AREA OF TURN TEPLITZ
(TRNOVANY TODAY). AMPHORA WAS
CREATED IN 1892 BY THREE FRIENDS,
REISSNER, STELLMACHER AND KESSEL.
AT THE BEGINNING, THE COMPANY WAS
CALLED RSTK. IT WAS AFTER
STELLMACHER'S DEPARTURE IN 1905
THAT THE MANUFACTURE TAKEN THE
NAME OF AMPHORA. MANY ARTISTS
DREW MODELS FOR THE BRAND. WE
CAN QUOTE PAUL DACHSEL (CIRCA
1880-?) AND ALSO THE SWEDISH ANIMAL
SCULPTOR OTTO JARL (1856-1915) WHO
COLLABORATES MORE OFTEN WITH THE
MEISSEN PORCELAIN MANUFACTURE