G. Flasschoen - "return From Fishing To Salty"



580 EUR

Signature : Gustave Flasschoen (1868-1940)

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 35 cm

Height : 30 cm

Description

Gustave Flasschoen (1868-1940)

«Return of fishermen in Salé» (Harbour of Rabat-Morocco)
Watercolor on paper - Circa 1925
Signed lower right

Dimensions:
Panel: 35 X 30 cm (in plain view)
Frame: 55 X 51 cm

Very nice framing
Old sticker on the back

Perfect condition

Gustave Flasschoen , Belgian painter, 1868 -1940

Dealer

Cartellino
Antiques, ethnical jewels, vintage clocks & watches, etc.
Mobile : +32 (0)475 557 480

34, Avenue Victor Rousseau
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(Brussels).

Studied at the Academy of Fine Arts in Molenbeek, student of François Stroobant and Painter Van Dyck.
He began his career as a designer of art posters and illustrator of various books and magazines. In 1909 he was commissioned to design a poster for "Compagnie du Zoute", his pastel "De Vrouw" became his most famous poster with more than 250,000 copies.
The war inspired him "The Masks", in which appear soldiers wearing gas masks (Collection of the Museum of the Army and Military History, Brussels).

Subsequently he devoted himself mainly to painting. At the beginning of his career he painted in the style of the great Flemish masters; his works consist mainly of landscapes and scenes of fishermen.

During the inter-war years, his style evolved towards an impressionist realism and revealed himself as an orientalist painter. He devotes himself almost exclusively to animated scenes of "Fantasias" riders and North African landscapes.

Main exhibitions:
1930, Antwerp travel paintings of Morocco, Algeria and Tunisia 1936, Brussels, Studio Room (with A. Goffinon)
1937, Ghent, Salon 1937: "Arab Festival"

Works in museums:
o Antwerp
o Brussels, Museum of Ixelles
o Brussels, Museum of the Army and Military History
o Brussels, Royal Library of Belgium

Bibliography (non-exhaustive list):
o P. & V. Berko, Dictionary of Belgian painters born between 1750 and 1875 , Knokke 1981, pp.

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o S. Goyens de Heusch, Impressionism and Fauvism in Belgium, Antwerp, 1988.
o P. Piron, Belgian visual artists of the 19th and 20th centuries, publisher Art in Belgium (1999)
o H. De Vilder and M. Wynants, Tervuren School, Tervuren, 2000
o M. Vidal-Bue, Algiers and his Painters 1830-1960, Paris, 2000.