



17th Century Engraving:



300 EUR

Signature : V. lefebvre - P. Veronese

Period : 17th century

Condition : Bon état

Material : Paper

Width : 45,20 cm

Height : 63,70 cm

Description

" ASSUMPTION OF THE VIRGIN "

Etching and burin after Paolo Caliari, dit
Véronèse (1528-1588),

engraved Valentin Lefebvre (1637-1677)

after an interpretation of the painting by Jacob
Van Campen (1596- 1657)

V. Lefebvre del. and sculpt. Paulus Caliary
veronensis invent and pinxit J van Campen formis
Venetys

Dimensions at sight of the engraving: 45.40 cm x
29.20 cm.

XVIIth century

Dimensions of the XVIIIth frame: 63.70 cm x
45.20 cm.

Baguette in gilded wood, 2 cm wide; Wear, small
impacts, black spots.

Reinforced tear on the back right visible photos.

Dealer

Le Marchand de Hasard

Gravures & dessins - luminaires - - arts de la table - art
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The assumption of the Virgin oil on canvas
executed by Veronese between 1585 and 1587,
now on display at the Gallerie dell'Accademia in
Venice