17th Century Engraving:



300 EUR

Signature : V. lefebre - P. Veronese

Period : 17th century

Condition : Bon état

Material : Paper

Width : 45,20 cm

Height : 63,70 cm

Description

" ASSUMPTION OF THE VIRGIN "
Etching and burin after Paolo Caliari, dit Véronèse (1528-1588),
engraved Valentin Lefebre (1637-1677)
after an interpretation of the painting by Jacob Van Campen (1596- 1657)
V. Lefebre del. and sculpt. Paulus Caliary veronensis invent and pinxit J van Campen formis Venetys
Dimensions at sight of the engraving: 45.40 cm x 29.20 cm.
XVIIth century
Dimensions of the XVIIIth frame: 63.70 cm x 45.20 cm.
Baguette in gilded wood, 2 cm wide; Wear, small impacts, black spots.
Reinforced tear on the back right visible photos.

Dealer

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The assumption of the Virgin oil on canvas executed by Veronese between 1585 and 1587, now on display at the Gallerie dell'Accademia in Venice