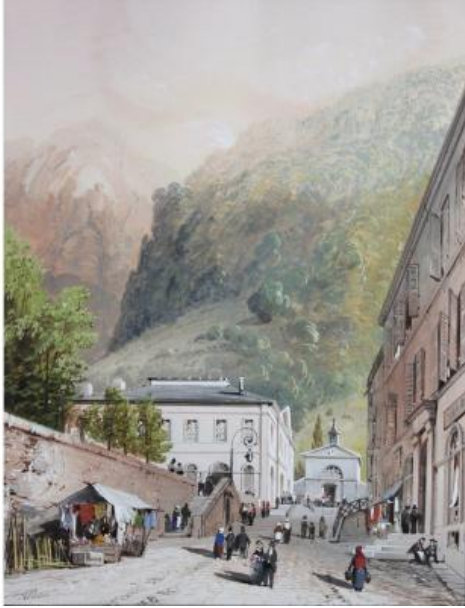




Jean-jacques Alban De Lesgallery (1807-1871) Les Eaux-bons Pyrénées



1 650 EUR

Signature : Jean-Jacques Alban de Lesgallery

Period : 19th century

Condition : Parfait état

Material : Gouache

Length : 23,5 cm

Width : 18 cm

Description

Jean-Jacques ALBAN de LESGALLERY
(Bordeaux 1807 - 1871)

The thermal establishment and the old chapel of
Eaux-Bonnes around 1850

Gouache on paper

H. 235 mm; L. 180 mm

This gouache is particularly interesting because it shows in detail the district of the thermal baths with the presence of the old chapel. On the left, the new thermal establishment built in 1830. On the right the Maison Tourné (hotel-restaurant). In the background, the chapel, which will be replaced by the Church of Saint Jean-Baptiste Notre-Dame des Infirmes, built between 1864 and 1875 thanks to the funds allocated by Eugénie. We find this framing in a lithography by Joseph

Dealer

Galerie Ars Pictura

Tableaux, dessins, céramiques du Périgord

Mobile : 0677369510

Saint-Julien-de-Crempse 24140

Abadie from 1853, kept at the Municipal Library of Toulouse, and in an engraving by Charles Mercereau from 1860 (at that date a building was built in front of the thermal establishment), kept at Museum of Fine Arts of Pau.

Jean-Jacques Alban de Lesgallery was a refined painter and engraver, pupil of Pierre Lacour fils (1778, Bordeaux - 1859, Bordeaux) who founded the Bordeaux Museum and directed the city's drawing school. The Fine Arts Museum of Bordeaux and the Aquitaine Museum keep some of his works, which are also highly sought after. He represented several views of Bordeaux, Périgord, the Basque coast and the Pyrenees. Topographic fidelity, architectural precision, virtuoso miniaturist treatment of groups of characters, freshness of colors are its characteristics.