Transition Louis XV - Louis XVI



5 800 EUR

Signature : Pascal COIGNIARD

Period : 18th century

Condition : Bon état

Material : Mahogany

Length : 48 cm

Height : 74 cm

Depth : 33 cm

Description

Small coffee table called "chiffonière" mahogany and mahogany veneer on all four sides. It has a mahogany top, surrounded by a beautiful gallery of openwork gilded brass. It opens with three drawers on the front and rests on four slightly curved legs.

Stamp of Pascal COIGNIARD (Master in August 27, 1777) and of the Jurande des Menuisiers Ébénistes.

Transition from the Louis XV and Louis XVI periods, 18th century.

Of incomparable sobriety and great delicacy, this small amateur piece of furniture, made in one of the most prestigious woods of the period, testifies

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to the virtuosity and the sensitivity of the master cabinetmakers of the second half of the 18th century.

COIGNIARD Pascal

Born in 1748, he became master in Paris on August 22, 1777. Deputy or councillor of his guild, he settled on rue de Charenton, opposite the Quinze-Vingts hospice, in a building he rented to the widow of cabinetmaker Pierre MIGEON. He is found traces of his work until 1791.
He produces Louis XVI furniture in rosewood or mahogany, with sober lines and careful manufacturing.
Pascal COIGNIARD produced the game table used by the Dauphin,son of MARIE-ANTOINETTE and LOUIS XVI, during his incarceration at the Temple prison during the French Revolution.

BIBLIOGRAPHY

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SALVERTE Comte François de, Les Ébénistes du XVIIIe siècle, Les Éditions d'Art et d'Histoire, 1934.

The Louis XV period saw the development of a whole series of small so-called "flying" pieces of furniture ("tables volantes"), that is, easy to transport from one room to another depending on the activity to be carried out, including a large variety of coffee tables. These will be available in multiple ways depending on their use, such as

table à café,table à écrire (writing table), table en cabaret, table en chiffonnière...
Looking like a commode, the chiffonnière table is a very handy little table opening with three drawers, usually two on the front and the third on the side, sometimes with a pull-out shelf, and rests on high arched feet. It is always a precious piece of furniture, intended to be placed in a reception room.