



Jim Dine, Donald Duck ...



Description

Jime Dine, Donald Duck from the Tool box 6 series. 1966. Mixed media on paper, serigraphy and collage. Signed in pencil Jim Dine. Numbered 12/150 on the back. Born in 1935 in Cincinnati, Ohio, in the United States, Jim Dine was widely involved in the pop art scene of the 1960s, although his work was inspired by abstract expressionism and assembly and collage techniques. from Dada. In the early 1960s, he began to attach objects of personal importance to the canvas, including paintbrushes, screwdrivers and wooden pieces. The Tool Box series contains a number of complex images from industrial design magazines and technical manuals, and in the case of Tool Box VI - Donald Duck, an image of Donald Duck, probably due to Dine's American education . Gradually adding pieces to

1 800 EUR

Signature : JIM DINE Period : 20th century Condition : Très bon état Material : Paper Width : 47,5 Height : 60

Dealer

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the image, the piece represents a culmination of emotion and memory. Dimensions without frame: 60x 47.5cm Dimensions of frame 80x 68.5cm