



Large Sculpture 'slave', Attributed To Luigi De Luca (1857-1938) Circa 1892/1893



18 000 EUR

Signature : Luigi DE LUCA

Period : 19th century

Condition : Bon état

Material : Plaster

Width : 100 cm

Height : 100 cm

Depth : 80 cm

Description

Large plaster sculpture depicting a seated nude young woman, entitled 'Slave for Sale' and attributed to Luigi DE LUCA (Naples 1857-1938). An identical sculpture can be found at the Musap Museum in Naples. This work was exhibited at the Società Promotrice di Belle Arti di Napoli (Naples Society for the Promotion of Fine Arts) in 1893, awarded a prize by Domenico Morelli, then commissioned in bronze by Victor Emmanuel. Resting on a grey-painted wooden base. 19th century, circa 1892/1893.

Dimensions: H: 100 cm W: 100 cm D: 80 cm

Base: H: 80 cm Biography: Luigi De Luca was born in Naples in 1857. At the Institute of Fine Arts in Naples, he became a pupil of Stanislao Lista, who recognised his artistic talents and promoted him to his rightful value. He made his

Dealer

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debut at the Rome exhibition in 1883 with *Lalla*, a work inspired by Zola's *L'Assommoir*. He exhibited at the Promotrice di Belle Arti in Naples from 1880 to 1911 and in Turin from 1884 onwards; his works earned him prizes and distinctions at various exhibitions, both national and international. In 1900, he joined the Institute of Fine Arts in Urbino (later the School of Book Arts) as a professor of sculpture and director from 1901 to 1906. In 1907, he became a professor at the Academy of Naples.