



## Robert Mols (1848 1903) Belgian Le Jardin Se Sa Maison



400 EUR

Signature : Robert MOLS

Period : 19th century

Condition : Parfait

Material : Oil painting

Length : 24cm

Width : 14cm

### Description

Robert Charles Gustave Laurens Mols, born June 22, 1848 in Antwerp, and died August 8, 1903 in the same city, is a Belgian painter, engraver and designer. Oil on canvas Autographed "A Mr. Pelgrin, memory of our garden" and signed lower right R.Mols 24 x 14 cm without frame, good condition Robert Charles Gustave Laurens Mols, born June 22, 1848 in Antwerp, and died August 8, 1903 in the same city, is a Belgian painter, engraver and designer. . He is the son of the painter Florent Mols (nl) and his wife Elisa Brialmont<sup>2</sup>. Léonie Mols (nl) is his sister<sup>3</sup>. He studied at the Royal Academy of Fine Arts in Antwerp, where he already won several prizes at the age of 13 years<sup>1</sup>. At 15 he exhibited for the first time in Antwerp<sup>1</sup>. At the age of 17 he left for France. Around 1868 he was in Barbizon. He has

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contacts with Antoine Vollon. He returned to Antwerp in 1870 and began to paint flowers, still lifes and seascapes in a clear and realistic style. In 1874 he painted oil on canvas *Le Canal Saint-Pierre* in Antwerp. In 1886 he went to Paris where he was a pupil of Jean-François Millet and Jules Dupré<sup>1</sup>. He exhibited frequently at the Salon from 1873 and his works, much noted, were repeatedly bought by the French government, including *Le Vieux Port de Marseille* (1879) and *Le Président Carnot* passing the review of the French fleet, in Boulogne (1890). His work is present at the Royal Museum of Fine Arts, the National Maritime Museum in Antwerp, the Army Museum in Brussels and the museums of Dunkirk, Prague and Sète. In this last museum is preserved *The canal from La Peyrade to Sète*, executed in 1891. He was awarded numerous awards and notably obtained the cross of the Order of Leopold in 1879, and in 1900 that of the Knight of the Legion of Honor. He died on August 8, 1903 in his hometown. After his death, a ship is presented by the bourgmestre and the aldermen of the city of Antwerp with one of his beautiful paintings, from one of the art collections of the city, representing the inauguration of the new quays in Antwerp in 1885<sup>16</sup>. From the end of June 2018 to the beginning of January 2019, an exhibition takes place in Sète, entitled *Painting and Poetry*, where several of his works are exhibited, among those of other painters<sup>1</sup>