Abstraction. Françoise Brunet. 70s. French School.



1 500 EUR

Signature : Françoise Brunet

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 73 cm

Height : 100 cm

Description

Dimensions 100 x 73 cm. Signed on the back.
Marie-Françoise BRUNET (Paris 1933).
In 1950, at 17, she took lessons with the painter Jean Souverbie, a friend of the family. She then entered the Beaux-Arts in Paris, in the class of the same Souverbie. Among his fellow students, Claude Garache.
First personal exhibition in 1958 at the Maison des Beaux-Arts, rue des Beaux-Arts, in Paris. Others will follow, notably at the Galerie Etienne de Cousance, still in Paris.
She presented herself for the Prix de Rome in 1959. The same year, she met, at the Beaux-Arts, the man who would become her husband, Jean Hamon. From 1972, and for 20 years, she exhibited with her husband at the Salon "Réalités Nouvelles". She lived in Paris until 1971. She

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then settled near Rambouillet. His brother-in-law, Pierre Hamon, is also a painter. He lives and works in Italy. In 2000, she moved to Belgium with her husband. She exhibited on several occasions at the Alfican gallery, at the Grand Sablon (Brussels).
Until 1980, she signed F. or Françoise Brunet. After this date, Marie Brunet.