



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Japy Louis Aimé French Painting 19th Century Barbizon School Oil On Canvas Signed

6 500 EUR



Signature : JAPY LOUIS AIME (1840 / 1916)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 65 cm

Height : 50 cm

Description

JAPY Louis Aimé (1840 / 1916)

The herd in the clearing

Oil on canvas signed lower right

19,7 x 25,6 in

Certificat of authenticity.

Musées : Amsterdam , Budapest , Langres ,
Limoux , Manchester , Morlaix , Paris (Musée
d'Orsay) Pau , Roanne , Saint-Etienne ,
Washington .

LOUIS AIME JAPY enjoyed considerable
success over a fifty-year career as a landscape
artist by merging the thematic subjects
introduced by the first generation of Barbizon
Artists ñ sheep-herding scenes and woodland
motifs ñ with the misty atmospheres and idyllic
calm associated with Corot's art. From his earliest
submissions to the Salon during the mid-1860s,

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art
and Decoration

Tel : (Samedi / Dimanche / Lundi sur rendez-vous)

Mobile : 06 20 61 75 97

Marché Biron Allée 1 Stands 11 et 121 / 85 rue des Rosiers
93400 St Ouen / 22 Rue de Miromesnil 75008 PARIS
Saint-Ouen 93400

Japy sought a highly personalized balance between poetic ambiance and observant realism in his landscapes of Brittany, Picardy and the Jura Region. In 1893, he was one of the first landscape artists to be honored with a one-man exhibition at the prestigious Galerie Georges Petit. Louis-Aimé Japy was born at Berne (Doubs) in the French Alps in 1840, and throughout his life he returned frequently to the majestic Jura Mountains and the Doubs region to paint.

Although he was apparently largely self-taught as was true for most landscapists Japy studied informally with both Corot and François Français, the most successful landscape painter in academic circles. Following their example, he also traveled to Italy, so long considered the standard for natural beauty, and early in his career he occasionally exhibited paintings of Italian themes. Japy began exhibiting at the Salon in 1864, just as landscape painting was beginning to gain significant official and critical acceptance in Paris. In his views of the winding rivers north of Paris or shepherds tending flocks on isolated Jura plateaus, Japy favored the twilight hour or misty weather conditions that allowed him great scope for color manipulation within naturalistic landscapes. Critics frequently honored Japy for his ability to retain an air of mystery or of feeling in landscape painting, at a time when so many naturalist artists were seen to be emphasizing detail over atmosphere. He won his first medal at the Salon of 1870, a second class medal in 1873, and silver medals at the special art exhibitions associated with the Expositions Universelles in 1889 and 1900. In 1893, Japy was given a one-man show at the Galerie Georges Petit, then the most fashionable and progressive gallery in Paris. Such exhibitions, focused on a single artist, had only recently been introduced, and the attention helped present Japy to a broad international public. In 1906 Japy was named a Chevalier in the Legion of Honor, and he continued to exhibit at the Salon until shortly before his death in 1916.

