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## Notre Dame Chapel Of Château Saint-christophe Cantal By Le Trividic

1 100 EUR



Signature : Pierre Le Trividic (1898-1960)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 95 cm

Height : 79,5 cm

### Description

Large oil on canvas signed, titled and dated lower left "P.Le Trividic Chapelle St Christophe Mai 1954". Marked on the back on the frame "The chapel of Our Lady of the Castle in Saint-Christophe - Cantal". A small reinforcement stitch (1x1 cm) on the back of the canvas. Dimensions of the canvas 65x81 cm. Total dimensions, with frame, 79.5x95 cm. Pierre Le Trividic, born in 1898 in Rouen and died January 1960 in Dieppe, follows the courses of the School of Fine Arts in the architecture section where he wins all the first prizes. It was therefore as an architect that he settled in 1926 rue Thiers. But at the same time, he devotes himself to his passion for drawing and painting. He exhibits regularly. The Museum of Fine Arts and The State acquire his works. Le Trividic is also a

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cartoonist in the local press. Painter of Rouenneries par excellence, he is inspired by various facts. Without going as far as caricature, his pochades, sometimes a bit satirical, sum up by themselves with virtuosity the subject treated. It is the term "columnist" that probably best defines Pierre Le Trividic. His work is nothing other than a story, established day by day during almost the forty years that were his career. Open to all artistic expressions, he is also an illustrator of works, poster designer, engraver ... He decorates the walls of the Gambetta pool and those of the mixed cargo ship "Le Rouennais", designs the garden of the Oissel Municipal Park or the stained glass windows of the chapel of the Dieppe hospital.