



Anna Pavlova, Dancer In Bronze, Art Deco Period, Signed Paul De Boulongne (1863-1938)



3 200 EUR

Signature : Paul de Boulongne

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 17cm

Height : 30,5 cm

Description

Paul de BOULONGNE The dancer Anna Pavlova. Superb bronze subject with nuanced brown patina, art deco period Signed on the terrace. High: 30.5 cm. PAVLOVA - by BOULONGNE Anna PAVLOVA, a Russian ballerina of exceptional talent and charisma, was, during her lifetime, a myth of classical dance all over the world. Born into a modest family in 1881 in Saint Petersburg, she died in 1931 in The Hague of pleurisy. After seeing a representation of Sleeping Beauty in 1890, Anna Pavlova felt attracted to dance and trained at the Imperial Dance School in Saint Petersburg, she entered the ballet of the Mariinsky Theater becoming "prima ballerina". Hired in 1908 by Serge Diaghiliev, she participated in 1909 in Paris in the premiere of the famous Russian Ballets. She moved to

Dealer

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London where she founded her own company,
dancing in some 4,000 cities on 4 continents.
Long and slender, frail and delicate in
appearance, she embodies for posterity the image
of the romantic dancer: "The Death of the Swan",
"The Sylphids", "Giselle" - are her famous duets
with Nijinsky. Expressive tragedian with
unequaled gifts of transformation, she flees
virtuosity. It acquires fame by its ethereal,
immaterial presence, in the purest of classic
styles. Among the many artists to represent it,
such as art photographers - a sculptor emerges:
Boulongne. Paul de BOULONGNE, born in
Marseille in 1863, artist, sculptor, succumbed to
the enchantment of the dancer and reproduced in
statuettes his most sensitive expressions. He
worked from rough modeled with plaster, made a
wax model, and generally disseminated it by
bronze proofs. Few of his porcelain biscuit works.
The triumph of the Star was to dance alone on
stage. This is how La Pavlova entered the legend,
in which Boulongne participated through his
works. He was very successful, and the
dissemination of his achievements was extended
by the postcard, reproduced in collotype at
Moreau frères 159 boulevard Saint Germain in
Paris. Member of the Nationale des Beaux-Arts in
1912, he died in 1938, 7 years after his favorite
model, his muse, the Pavlova.