



An Oil On Canvas, Portrait Of Woman By Adélaïde Salles-wagner



3 700 EUR

Signature : Adélaïde Salles-wagner

Period : 19th century

Condition : Bel état

Material : Oil painting

Width : 102

Height : 123

Description

An Oil On Canvas, Portraot Of Woman By Adélaïde Salles-wagner

SALLES-WAGNER Adélaïde, née Wagner Born in 1825 in Dresden.

Died July 2, 1890 in Paris. Nineteenth century.

Active in France

German Painter of history, religious, mythological, allegorical subjects, genre scenes, portraits.

Sister of the painter Puyroche-Wagner. She was a pupil of Claude Jacquand in Lyon, of Joseph Bernhardt no doubt during his stay in Paris or in his school in Munich. She came to work in Paris and married Jules Salles, sharing her life between Nîmes and Paris. From 1866, she exhibited at the

Dealer

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Paris 75006

Paris Salon; in 1873 in Vienna; in 1879 in Munich. She painted the subjects of her compositions with a frank and assured touch, on backgrounds serving as discreet decorations.

Bibliogr. : Gérald Schurr, in: The little masters of painting, 1820-1920, value of tomorrow, Les éditions de l'Amateur, t. III, Paris, 1976.

Museums: BREST: The truth driven by the lie - CASTRES: The parks - LYON (Mus. Nat. Of Fine Arts): Elie in the desert - NARBONNE: Addio Teresa - REIMS: The reading lesson - SETE: Pifferraro - TOULON: Sainte Madeleine rocked by the angels.