



Pompeian Chandelier, Chiurazzi Foundry



20 000 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 60 cm

Height : 80 cm

<https://www.proantic.com/en/569930-pompeian-chandelier-chiurazzi-foundry.html>

Description

This exceptional patinated bronze chandelier is a good illustration of the production of objects of art inspired by Roman and Greek antiquity. This was one of the most important styles of the European decorative arts during the second half of the eighteenth century.

With its four oil lamps topped by chimeras, birds' heads and palm leaves, this chandelier is a good example of the reinterpretation of the antique consequently to numerous archaeological discoveries during the 18th and 19th centuries. This chandelier is a good illustration of the Neapolitan craftsmen's skills at the end of the 19th century.

The Chiurazzis were a famous dynasty of Italian art casters. The founder of the Chiurazzi foundry, Gennaro Chiurazzi (1842-1906) developed its

Dealer

Galerie Lamy Chabolle

Decorative art of the 18th and 19th centuries

Tel : 0142606671

Mobile : 06 11 68 53 90

14 rue de Beaune

Paris 75007

activity exclusively around the reproductions of works held by the napolitan museums.

In 1891, thanks to the success of his firm, he inaugurated his first showroom at the Piazza dei Martiri in Napoli and opened a second one in 1894 in the Galleria Principe di Napoli. In 1895, his two sons, Federico (1870-1951) and Salvatore (1872-1941) joined him at the head of the foundry. A second foundry created in Rome in 1925 was charged of the casting of Carlo Fontana's quadriga for Victor-Emmanuel II's monument. The foundry still exists nowadays.