



PROANTIC
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Jules R. Herve (1887-1981) Leaving The Church In The Village



3 000 EUR

Signature : *Jules René Hervé (1887-1981)

Period : 20th century

Condition : bon état

Description

Oil painting on mahogany panel signed lower right Jules R-Hervé early 20th century
impressionist composition depicting an exit from the church apparently during a baptism. Beautiful frame in gilded wood with a high-era decor echoing the architecture of the church square.
Good general condition, dimensions: 58.5 cm X 50 cm. * Jules René Hervé (1887-1981) is a French impressionist painter, he is known for his paintings representing scenes of Parisian life bathed in light, he began his artistic studies in Paris in the School of Decorative Arts and then at School of Fine Arts, he is a pupil of Fernand Cormon and Jules Adler. Then he exhibited his works for the first time at the Salon des Artistes Français in 1910 and received a first silver medal in 1914 and a gold medal in 1925. Jules René

Dealer

Galerie Tramway

Marchand d'art généraliste et historien de l'art français

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Hervé interprets his scenes with great sensitivity, putting all his heart into his work, all his artistic sensitivity is ensured by incredible strokes of light and color, he is expert in small bright bursts on gray or ocher skillfully distributed, Paris seen by Hervé is a poetic city. Jules René Hervé is considered as "the last of the impressionists" his paintings are today preserved in many museums in France, the Petit Palais in Paris, in Langres, Dijon, Saint-Etienne, Tourcoing, Annecy and abroad, at the Chicago Museum and in Casablanca.