



Emile Berchmans. 1883. Two Watercolors. "lively Landscape And Still Life With White Roses".



200 EUR

Signature : Emile Berchmans

Period : 19th century

Condition : Bon état

Width : 42 cm

Height : 52 cm

#### Description

Double-sided golden metal frame, normal wear. White mat, golden border. On one side a lively landscape and on the other, a still life with white roses. The still life has yellowed over time. Frame dimensions. 52 x 42 cm. Dimensions at sight of watercolors 27 x 18 cm. Each is signed and dated 83. Émile Berchmans, born in 1867 in Liège and died in 1947 in Brussels, is a painter and one of the main Belgian poster designers of the early 20th century. A family of artists, he trained in his father's workshop and at the Academy of Fine Arts in Liège, where he was a pupil of Adrien de Witte, Émile Berchmans spent most of his career at Cork. With Armand Rassenfosse and Auguste Donnay, he is one of the main poster designers of Auguste Bénard's printing works in Liège: the collaboration between the three artists from Liège

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and the French printer is the basis of a graphic production in avant-garde of poster art in Europe at the end of the 19th century and the beginning of the 20th century. In 1904, Émile Berchmans was appointed professor of historical composition and sketching at the Academy of Fine Arts in Liège and he taught painting and decorative arts courses from 1922; he was director of the Academy from 1930 to 1934.