Bergère Stamped Bonnemain (master In 1753), Paris, Louis XVI Period



2 200 EUR

Signature : Antoine BONNEMAIN

Period : 18th century

Condition : Bon état

Width : 72 cm

Height : 97 cm

Depth : 60 cm

Description

Beechwood bergère chair molded and carved, with cabriolet back, resting on legs tapered, fluted and cabled.

Stamped by Antoine BONNEMAIN (received as master on July 18, 1753).

Louis XVI period.

Antoine BONNEMAIN

Born in 1725, Antoine BONNEMAIN is the brother of cabinetmaker Pierre BONNEMAIN, and will be nicknamed "BONNEMAIN LE JEUNE" in order to distinguish him from his elder.

Dealer

Jamez Fine Arts
18th century furniture and objets d'art - Silverware and goldsmithing
Tel : Merci de privilÃ©gier les Ã©changes par mail, SMS ou WhatsApp. Un rendez-vous tÃ©lÃ©phonique pourra Ãªtre convenu si nÃ©cessaire.
Mobile : 06 62 59 77 70

Paris 75016

Antoine obtained his master's degree on July 18, 1753 and moved to rue Saint-Nicolas, in Paris. BONNEMAIN produces fine, fairly classic furniture, sometimes very refined. Its seats will cover the Louis XV, Transition and Louis XVI styles. His most beautiful creations include office chairs, armchairs "à la reine" of beautiful proportions, molded and sculpted with great refinement, "cabriolet" armchairs, very beautiful sofas and caned seats, including a rare model of toilet armchair in the shape of a heart, a version of which is known with its stamp and another, conserved at the Musée des Arts Décoratifs in Paris, could be given to him, as well as Louis XVI chairs, including several very beautiful models with lyre backs.
His son Pierre-Antoine, born in 1755, will be his successor.
The Imperial Garde Meuble will place several important orders for furniture in the 1811s.

MUSEUMS :

o PARIS, MUSÉE DES ARTS DÉCORATIFS - Tabouret de pieds.
o PARIS, MUSÉE DES ARTS DÉCORATIFS - Fauteuil cabriolet à coiffer (attribué à).
o NESLES-LA-VALLÉE, ÉGLISE - Fauteuil Louis XVI servant de fauteuil de célébrant - classé Monument Historique le 21 novembre 1930.
o PUISEUX-LE-HAUBERGER, CHATEAU - Fauteuil - classified as a Historic Monument on July 16, 1984.
o PUISEUX-LE-HAUBERGER, CHATEAU - Lit - classified as a Historic Monument on July 16, 1984.

BIBLIOGRAPHY

o Pierre KJELLBERG, Le Mobilier français du XVIIIe siècle, Les Éditions de l'Amateur, Paris

2008
o Comte François DE SALVERTE, Les Ébénistes du XVIIIe siècle, Les Éditions d'Art et d'Histoire, 1934
o J. NICOLAY, L'Art et la manière des ébénistes français au XVIIIe siècle, Paris, 1976.
o B. R. The Master Chair-Maker's Art. France 1710-1800, Frederick P. Victoria and Son, Inc., New York, 1984