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Large Painting Bouquet Of Flowers By Armand Jamar 1870-1946

2 800 EUR



Signature : Armand Jamar 1870-1946

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 130

Height : 108

Description

Large painting on wood of the famous Belgian painter Armand Jamar (1870-1946). Representing a bouquet of flowers, in its superb frame with original gilding. Signed by the artist in the lower right, work with a lot of character. Dimensions: With frame: Height 108 cm Width 130 cm.

Without frame: Height 82 cm Width 102 cm.

Biography: The painter Armand Jamar, born in Liège in 1870, died in Brussels in 1946. After studying law, he returned to his passion for painting and became a pupil of Evariste Carpentier and Adrien Dewitte at the Royal Academy of Fine Arts in Liège. From 1896, Jamar exhibited in Liège. He is invited to the official salons of Antwerp, Ghent, and Brussels. In 1900, he was received at the Salon of French Artists in Paris, where in 1907 he won the Gold

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Medal for his "interior of a Flemish farm". He organizes private exhibitions almost every year and takes part in numerous trade fairs, both in Belgium and abroad. From his earliest works, Jamar translates his interest in the Impressionists into his paintings. After the First World War, his style evolved into a luminous expression of nature, but it was around 1930 that he conquered his true personality by producing the most powerful works of his life. Landscapes and seascapes where the nature of the elements staged, date from this time. Towards the end of his career, the artist drew his inspiration from literary works, such as the legend of Uylenspiegel, the Apocalypse, Dante's Divine Comedy, etc. Jamar tackles non-figurative works. This is what Michel de Ghelderode will call Armand Jamar's Visionary Art. In the cycle of "Creation", the artist limits himself to the representation of light by color. He renounces signs and symbols; the metaphysical landscape is for him an unlimited field of pictorial inventions. Armand Jamar will count, during his life, many admirers among men of letters and art critics. It is worth quoting Michel de Ghelderode, Sander Pierron, Edmond Joly, Richard Dupierreux, Julien Jottrand, Joseph Muls. The Fine Arts Museums of Cork, Charleroi, Antwerp and Lille have works by the artist. Armand Jamar belongs to the Art History of Belgium. He is one of the great painters of the transitional period from the 19th to the 20th century. His artistic career is made of enthusiasm and will, his goal is the search for surpassing oneself.