



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

25% Remise - Joseph Le Guluche - Polychromed Terracotta - 19th Century



2 180 EUR

Signature : Joseph Le GULUCHE

Period : 19th century

Condition : Très bon état

Material : Terracotta

Length : 23

Height : 68

Depth : 23

Description

25% discount to apply - new price: EUR 1635

Terracotta: "The Gardener or End of the Day"

Beautiful representation of Popular Art of which

Le Guluche was one of the specialists This

sculpture represents a peasant wiping his forehead and holding his spade with his left hand.

It is the return from work. Beautiful polychromy

Signed with edition stamp Last quarter of the

19th century Joseph Le GULUCHE. (1849 -

1915) Joseph Le Guluche, born in Brittany and

died in the Paris region is a French sculptor. He

mainly produced popular subjects for the

decorative terracotta factories of Villeneuve La

Grande (Aube)) and L'Isle Adam (Val d'Oise). the

family moved to Le Havre. This is probably

where it is formed, on the job. We are not aware

Dealer

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of an enrollment in an art school. In 1879, he lived in Isle-Adam, near the Mauger et Letut decorative terracotta factory (MIA). Joseph Le Guluche's collaboration with the Mauger families and especially with Alphonse Hanne marked the age of gold from these factories. Polymorphic, his work falls into several broad categories: seaside subjects, rural subjects, female allegories of Art Nouveau inspiration, Orientalist subjects. Some sculptures escape this classification, mythological subjects like Léda and the swan, or historical like Guerrier Boer. Made in stamped terracotta, polychrome or not, these works measure from 20 cm to 1 meter. Intended for a popular audience, the characters of Joseph Le Guluche are completely emblematic of the phenomenon of publishing sculpture in full development at the end of the 19th century. A set of his works are kept at the Museum of Art and History Louis Senlecq at L'Isle Adam.