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25% Discount - Nicolas Loir - Madonna And Child - XVIIth Century School



5 300 EUR

Signature : Nicolas Loir ( suiveur)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 53

Width : 46

Description

25% discount to apply - new price: EUR 3975

French School of the 17th Workshop of Nicolas LOIR Resumption of engraving by Alexis Loir, resuming the original composition of his brother Nicolas Oil on Canvas Dimensions: 41.5 x 34 53 x 46 with frame Very beautiful frame in carved and gilded oak from the 'Louis XIV period Nicolas Pierre Loyr dit Nicolas Loir (1624 - 1679) In 1647, he went to Italy where he discovered the work of Nicolas Poussin. Inspired by the Master, He achieved great success with his Darius visiting the tomb of Semiramis. The copies he made of Poussin's works were often taken for originals. Back in France, in 1650 he produced a May for the Compagnie des orfèvres for Ntre Dame de Paris. He received orders from

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individuals, painted altarpieces and paintings for religious buildings: and decorations for private interiors: He painted and engraved several Holy Families himself. He entered the Academy of Painting and Sculpture with the support of Charles le Brun and Louis XIV. He was successively professor, then assistant and rector. King's pensioner from 1668 onwards with a pension of 4,000 pounds, he worked at the Manufacture des Gobelins, at the Château de Saint-Germain-en-Laye in the Tuileries, where he created several ceilings that have since disappeared, as well as at Versailles where he produced seven paintings for the apartment of Queen Marie Thérèse, one of which is kept at the Brou museum in Bourg en Bresse. It is to take up a challenge between painters that he wagered succeeding in treating a subject in more than three different ways without any resemblance, he managed in one day to make twelve Holy families all different. Dézallier d'Argenville tells us that he was a man of a gentle and modest temperament, deeply honest, highly esteemed by his contemporaries. His pupil was François de Troy.