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Theodore Blake Wirgman (1848-1925) Portrait Of Ernest Albert Waterlow, Pen Drawing



690 EUR

Signature : Theodore Blake Wirgman (1848-1925)

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 12

Height : 15

Description
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Theodore Blake Wirgman (1848-1925)  
Portrait of Sir Ernest Albert Waterlow RA,  
(1850-1919)  
pen and black ink on paper, bears the name of the  
model on the back of the sheet  
15 x 12 cm  
In a modern frame 34.5 x 30 cm

Dealer
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Remi Fremiot  
Old Masters paintings and drawings  
Mobile : 0676497593

Metro Poissonnière  
Paris 75010

Theodore Blake Wirgman (April 29, 1848 -  
January 16, 1925) was an English painter and  
printmaker, he studied at the Royal Academy  
schools, became a painter of history and genre  
subjects, and worked as a portrait painter for The  
Graphic. A number of these portraits are kept at  
the National Portrait Gallery. Wirgman was one  
of a group of young avant-garde artists who  
imitated Edward Burne-Jones and Simeon

Solomon. This group consisted of Walter Crane, Robert Bateman, Harry Ellis Wooldridge and Edward Clifford. He made portraits of artists of his time among them this portrait of Ernest Albert Waterlow (May 24, 1850 - October 25, 1919).