



Theodore Blake Wirgman (1848-1925) Portrait Of Ernest Albert Waterlow, Pen Drawing



517 EUR

Signature : Theodore Blake Wirgman (1848-1925)

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 12

Height : 15

Description

Theodore Blake Wirgman (1848-1925) Portrait of Sir Ernest Albert Waterlow RA, (1850-1919) pen and black ink on paper, bears the name of the model on the back of the sheet 15 x 12 cm In a modern frame 34.5 x 30 cm Theodore Blake Wirgman (April 29, 1848 - January 16, 1925) was an English painter and printmaker, he studied at the Royal Academy schools, became a painter of history and genre subjects, and worked as a portrait painter for The Graphic. A number of these portraits are kept at the National Portrait Gallery. Wirgman was one of a group of young avant-garde artists who imitated Edward Burne-Jones and Simeon Solomon. This group consisted of Walter Crane, Robert Bateman, Harry Ellis Wooldridge and Edward Clifford. He made portraits of artists of his time among them

Dealer

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this portrait of Ernest Albert Waterlow (May 24,
1850 - October 25, 1919).